

## Lecture Plan of Dr. Kaushiki Shukla

18 January 2024 – 11 May 2024

Mid-semester break: 24/03/2024 – 31/03/2024

S. no.	Teacher	Course/Paper	Unit/Text	Approximate Time Frame
01.	Dr. Kaushiki Shukla	<b>SEC in English (Applied Gender Studies: Media Literacies) for Sem 6</b>	<b>Unit 1:</b> Gender/s: Concepts and Frameworks Femininities/Masculinities Cis/Trans bodies Heterosexuality/ Homosexuality/ Heteronormativity/ Heteropatriarchy/Sexism/Privilege/Biology/Reproduction	January 18 <sup>th</sup> to February 14 <sup>th</sup> (4 weeks)
			<b>Unit 2:</b> Analysing gender in advertising The use of gendered stereotypes and privilege in advertising; hegemonic and normative ideas of gender and sexuality in selling and buying products; consumption of goods/bodies; commodification and objectification; the reach and memorability of advertising; matrimonial and personal ads; and reinforcement of caste/class/gender binaries.	February 15 <sup>th</sup> to March 6 <sup>th</sup> (3 weeks)
			<b>Unit 3:</b> Analysing representations of gender in reporting and journalism Vocabulary of news media coverage in relation to gender representation of masculine/feminine/non-dimorphic bodies re-narrativizing this vocabulary productively; difference in coverage of stories of obviously 'gendered' subjects such as rape, heroism, war, domestic violence, sexual harassment, and supposedly 'neutral' subjects, like labour rights, or work and wages, or health, or politics; advocacy networks for various minority subjects; persistence of sexism in new media	March 7 <sup>th</sup> to March 23 <sup>rd</sup> and April 1 <sup>st</sup> to April 3 <sup>rd</sup> (3 weeks)
			<b>Unit 4:</b> Gender as represented in film (fiction and nonfiction/documentary); Narrative time available to male/female/trans subjects; use of normative heterosexuality and gender privilege in plots, casting, narrative development, and marketing of films; the Bechdel test: the importance of clearing it and the implications for mainstream narrativization; consistently failing the test; documentary films for presentation of alternative narratives.	April 4 <sup>th</sup> to May 2 <sup>nd</sup> (4 weeks)

02.	Dr. Kaushiki Shukla	<b>GE Language For B.Com (p) Sem 2, Sec B</b> English Language Through	<b>UNIT 1:</b> Understanding Everyday Texts. 1. Edwards, Adrian 'Forced displacement worldwide at its highest in decades' UNHCRorgUNHCR <a href="http://www.unhcr.org/afr/news/stories/2017/6/5941561f4/forced-displacementworldwide-its-highest-decadeshtml#">http://www.unhcr.org/afr/news/stories/2017/6/5941561f4/forced-displacementworldwide-its-highest-decadeshtml#</a> Accessed 1st June, 2022 2. Jadhav, Radheshyam 'Groom wanted: Trader peon... anyone but a farmer' Times News Network. 1st Jan,	January 18 <sup>th</sup> to February 21 <sup>st</sup> (5 weeks)
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		Literature-I	<p>2018  <a href="https://timesofindiaindiatimescom/city/chandigarh/groom-wanted-traderpeonanyone-but-a-farmer/articleshow/62321832cms">https://timesofindiaindiatimescom/city/chandigarh/groom-wanted-traderpeonanyone-but-a-farmer/articleshow/62321832cms</a> Accessed 1st June, 2022 3.            Knapton, Sarah ‘Selfitis’ -- the obsessive need to post selfies-- is a genuine mental disorder say psychologists’ The Telegraph. 15th December 2017  <a href="https://www.telegraph.co.uk/science/2017/12/15/selfitis-obsessive-need-post-selfiesgenuine-mental-disorder/">https://www.telegraph.co.uk/science/2017/12/15/selfitis-obsessive-need-post-selfiesgenuine-mental-disorder/</a> Accessed 1st June 2022 4. ‘13 letters every parent every child should read on Children’s Day’ The Indian Express. 10th November 2014 <a href="http://indianexpress.com/article/lifestyle/feelings/12-letters-every-parent-everychild-should-read-on-childrens-day/">http://indianexpress.com/article/lifestyle/feelings/12-letters-every-parent-everychild-should-read-on-childrens-day/</a> Accessed 1st June 2022</p>	
			<p><b>UNIT 2:</b> Understanding Drama 5. Lakshmi, CS. (i) ‘Ambai’ (ii) ‘Crossing the River’, Staging Resistance: Plays by Women in Translation. Ed. Tutun Mukherjee, Oxford: Oxford University Press, 2005.</p>	<p>February 22<sup>nd</sup> to March 23<sup>rd</sup> &amp; April 1<sup>st</sup> to April 3<sup>rd</sup> (5 weeks)</p>
			<p><b>UNIT 3:</b> Understanding Poetry 6. Angelou, Maya. ‘Caged Bird’, The Complete Collected Poems of Maya Angelou. New York: Random House Inc, 1994. 7. Ezekiel, Nissim. ‘Goodbye Party for Miss Pushpa TS’, Collected Poems. New Delhi: Oxford University Press, 2005. 8. Okara, Gabriel. ‘Once Upon a Time’, Gabriel Okara: Collected Poems. Nebraska: University of Nebraska, 2016. 9. Lawrence, DH. ‘Last Lesson of the Afternoon’, The Complete Poems of DH Lawrence. Hertfordshire: Wordsworth Editions, 1994.</p>	<p>April 4<sup>th</sup> to May 9<sup>th</sup> (5 weeks)</p>

03.	Dr. Kaushiki Shukla	<b>VAC: Digital Empowerment for Sem 2 &amp; 4</b>	<p><b>Unit I:</b> Digital inclusion and Digital Empowerment ● Needs and challenges ● Vision of Digital India: DigiLocker, E-Hospitals, e-Pathshala, BHIM, e-Kranti (Electronic Delivery of Services), e-Health Campaigns ● Public utility portals of Govt. of India such as RTI, Health, Finance, Income Tax filing, Education</p>	<p>January 18<sup>th</sup> to February 21<sup>st</sup> (5 weeks)</p>
			<p><b>Unit II:</b> Communication and Collaboration in the Cyberspace ● Electronic Communication: electronic mail, blogs, social media ● Collaborative Digital platforms ● Tools/platforms for online learning ● Collaboration using file sharing, messaging, video conferencing</p>	<p>February 22<sup>nd</sup> to March 13<sup>th</sup> (4 weeks)</p>
			<p><b>Unit III:</b> Towards Safe and Secure Cyberspace ● Online security and privacy ● Threats in the digital world: Data breach and Cyber Attacks ● Blockchain Technology ● Security Initiatives by the Govt of India</p>	<p>March 14<sup>th</sup> to March 23<sup>rd</sup> &amp; April 1<sup>st</sup> to April 18<sup>th</sup> (4 weeks)</p>
			<p><b>Unit IV:</b> Ethical Issues in Digital World ● Netiquettes ● Ethics in digital communication ● Ethics in Cyberspace</p>	<p>April 19<sup>th</sup> to May 3<sup>rd</sup></p>

				(2 weeks)
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04.	Dr. Kaushiki Shukla	<b>VAC: The Art of Being Happy for Sem 2 &amp; 4</b>	<b>UNIT- I</b> Human Ecology and Happiness Lectures • Definitions/Factors of Happiness: Environmental and Social • Physical, emotional and psychological well-being for happiness • Physiological and hormonal basis of happiness • Coping with Stress: A life saving skill	January 18 <sup>th</sup> to February 7 <sup>th</sup> (3 Weeks)
			<b>UNIT- II</b> Indological Theories of Happiness • Panch Kosh Theory & Idea of Well-Being • Idea of Self and other • Hierarchy and stages of happiness	February 8 <sup>th</sup> to March 6 <sup>th</sup> (4 Weeks)
			<b>UNIT- III</b> Happiness: Cross-cultural Contexts • Culture and Happiness • Interpersonal Relationship: Comparative Perspective • Towards Self-Actualization	March 7 <sup>th</sup> to March 23 <sup>rd</sup> & April 1 <sup>st</sup> to April 10 <sup>th</sup> (4 Weeks)
			<b>UNIT- IV</b> Local and Global Perspective of Happiness • Measuring happiness: Key indicators • Happiness Index • India in Global Happiness Indices	April 11 <sup>th</sup> to May 9 <sup>th</sup> (4 Weeks)