



## **FALCON FILMS**

### **SHYAM LAL COLLEGE | UNIVERSITY OF DELHI**

#### **REPORT ON**

### **Beyond Frames:Maitreyi College (5th April ,2024)**

At Maitreyi's Beyond Frames, Falcon Films found a captivating canvas to explore the symphony of 'rhapsody,' delving into visually striking narratives that resonated deeply with viewers. Centered around the theme of Platonic love, the team conceived a poignant portrayal illustrating how the innocence and purity of love endure, despite evolving expressions and forms. This thematic exploration not only captivated audiences but also prompted reflection on the timeless essence of love that transcends societal changes.

Through their innovative storytelling and cinematic artistry, Falcon Films transported audiences to realms of wonder and enchantment. The narratives crafted at Beyond Frames offered a unique perspective on love, celebrating its enduring qualities amidst modern complexities. By capturing the essence of Platonic love, the team left an indelible mark on the cinematic landscape, inspiring audiences to contemplate the universal truths and enduring beauty found within the human heart.

The experience at Maitreyi's Beyond Frames underscored Falcon Films' ability to blend creativity with emotional depth, showcasing their prowess in capturing profound themes through visual storytelling. Their exploration of 'rhapsody' and Platonic love not only showcased their artistic vision but also affirmed their commitment to engaging and inspiring audiences with narratives that resonate on a profound and timeless level.

Number of participants:7

Team members:

Mahek

Manas

Aastha

Arpit

Vanshika

Naina

Karan

