

Aarodhya - The Indian Dance Society
Shyam Lal College, University of Delhi
Alumni Meet: 23rd July, 2022

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Aarodhya: The Indian Dance Society performed at the Alumni Meet on 23rd July 2022. It was a captivating and vibrant showcase of traditional and contemporary Indian dance forms. The society's dedication and skillful execution left a lasting impression on the audience, creating an enriching experience for all attendees.

Choreography was done by the team heads of the society Devanshi Nagpal and Jhalak on the song tere rang or Rangasari, the captivating dance presentation centered on the divine love story of Radha and Krishna was a mesmerizing portrayal of devotion, emotion, and artistry.

The performance by the Indian Dance Society received a positive and enthusiastic response from the alumni and other attendees. The audience applauded the dancer's dedication, precision and the cultural richness of the performance.

Performance at the Alumni Meet was a resounding success, showcasing the society's commitment to preserving and celebrating India's diverse dance heritage. The dancers' skill, dedication, and artistry left a lasting impression on the audience, making the event a memorable and enriching experience for all.



Independence Day: 15th August, 2022

Aarodhya: The Indian Dance Society performed on Independence Day on 15th August 2022. It was a spirited and patriotic tribute to the nation's freedom and unity. With a fusion of dance forms, colors and emotions the society showcased their unwavering love for the country and their commitment to commemorating this significant day. **Choreography and performance was done by the team heads of the society Devanshi Nagpal and Jhalak and Sanjana (member) on the song Vande Matram.**

The Indian Dance Society's Independence Day performance was a vibrant and heartfelt celebration of the nation's freedom and unity. Through their choreography the dancers conveyed their pride in being a part of a diverse and dynamic country. The performance was a stirring reminder of the values and aspirations that India stands for making it a memorable and meaningful addition to the Independence Day festivities.

The esteemed chief guest Manoj Tiwari at the Independence Day celebration expressed heartfelt appreciation for the outstanding performance by the Indian Dance Society. The chief guest expressed gratitude to the Indian Dance Society for their dedication and hard work in creating such a memorable and captivating performance. He appreciated the performers by giving them the Indian Flag and Plant. He recognized the efforts of the performers, choreographers and everyone involved in making the event a success.



Annual Function: 20th Aug, 2022

Performance by Aarodhya The Indian Dance Society at the Annual Function was a mesmerizing display of culture, artistry and teamwork. The society's commitment to excellence was evident through their captivating choreography, seamless execution and vibrant energy, making the event a resounding success. The Saraswati Vandana's **choreography was done by the team head Jhalak.**

The Saraswati Vandana, a quintessential part of Indian cultural traditions is a heartfelt ode to the goddess Saraswati, the embodiment of knowledge, music, arts and learning. This devotional performance radiates an aura of serenity and reverence as dancers move gracefully to rhythmic melodies that symbolize the flow of wisdom. The gestures and expressions in the dance reflect the essence of enlightenment and creativity that Saraswati symbolizes. The Saraswati Vandana not only captures the spiritual significance of seeking blessings for intellectual growth but also serves as a reminder of the profound connection between art, education and divinity. Through this performance the dancers convey their deep respect for the pursuit of knowledge making it a cherished part of cultural celebrations.



NAAC (National Assessment and Accreditation Council): 19th Dec, 2022

The National Assessment and Accreditation Council (NAAC) is an autonomous body established by the University Grants Commission (UGC) of India. NAAC plays a crucial role in maintaining and enhancing the quality of education by assessing various aspects of institutions, including curriculum, teaching methodologies, research, infrastructure, governance, and student support systems.

Aarodhya The Indian Dance Society in collaboration with Aarodhya- Western Dance Society showcased 5 state performances. Indian culture is rich and diverse, characterized by its history, traditions and vibrant art forms. Dance in particular holds a special place in representing the essence of Indian culture. The choreography was done by the team heads Devanshi Nagpal and Jhalak.

Here are the 5 prominent Indian dance forms which were performed by the Aarodhya- Indian and Western Dance Society that beautifully represent the diverse cultural tapestry of the nation:

1. Folk dance of jammu and kashmir

The dance is characterized by its graceful and rhythmic movements, performed in a circular formation. The dance steps are simple yet elegant, involving swaying movements, gentle footwork, and synchronized hand gestures. The dancers create a rhythmic flow that imitates the swaying of flowers and the movement of birds in nature.

2. Folk dance of West Bengal

The dance is a blend of spirituality, philosophy, and artistic expression. The movements are often improvisational, and the dancers express their emotions and thoughts through their gestures and expressions. The dance is not just a visual spectacle; it's a form of artistic expression that communicates profound philosophical concepts and emotions.

3. Folk dance of Punjab : Bhangra

Originating in Punjab, Bhangra is a lively and energetic folk dance that celebrates the harvest season. It features vigorous footwork, vibrant costumes, and rhythmic music..It's not only a cultural expression but also a source of happiness and unity that has resonated with people far beyond its place of origin.

4. Folk dance of Tamil Nadu : Bharatnatyam

Hailing from Tamil Nadu, Bharatanatyam is one of the oldest classical dance forms of India. It combines intricate footwork, expressive facial expressions, hand gestures (mudras), and elaborate costumes. It often portrays mythological stories and spiritual themes, emphasizing devotion and aesthetics.

5. Folk dance of Uttar Pradesh : Kathak

Originating from North India, Kathak is known for its graceful movements, rhythmic footwork, and storytelling. It has both classical and narrative aspects, often depicting historical events, love stories, and courtly scenes. The dance also incorporates intricate spins and swift footwork.







Yamuna Festival 3.0, Aarodhya – The Indian And Western Dance Wing

Aarodhya – The Indian dance Society of our college performed in the **Yamuna Festival 3.0** organized by **Shyam Lal College** in collaboration with IQAC on 18 th April, 2023. We extend our deepest thanks to our hon’ble Principal Sir, **Prof. Rabi Narayan Kar**, Convenor of IQAC Prof. Kusha Tiwari Convenor of Yamuna Festival **M. Abbasudin Tapadar** for the constant and support and guidance.

DAY-1

On the first day, **Aarodhya - Indian dance society** in collaboration with the **Aarodhya-western dance society** conducted a solo and duet dance competition for the very first time. The competition was a success not just in terms of entertainment but a learning experience for us as well as the audience, the dance variety of both the societies was extraordinary and mesmerizing.

PARTICIPANTS OF COMPETITION

1. LYDIA : JESUS&MERRY COLLEGE
2. AZNAM HUSSAIN :DESHBANDHU
3. AGAM &AKAM : DYAL SINGH COLLEGE(EVE)
4. PRIYANKA SAINI & VAIBHAV KUMAR : MIRANDA HOUSE&SHARDA UNIVERSITY
5. PIHU : PGDAV(MORNING)
6. PALAK& HIMANSHI :SHYAM LAL COLLEGE
- 7 .NISTARINI :SHYAM LAL COLLEGE
8. NISHANT KUMAR : SHYAM LAL COLLEGE
- 9 .DISHA : SHYAM LAL COLLEGE
- 10.CHIRAG : DU SOL
11. NIKITA :SHYAM LAL COLLEGE
12. DEEKSHA SHARMA :SHYAM LAL COLLEGE
- 13.DIKSHA&CHARU : SHYAM LAL COLLEGE
14. ROSHAN SAINI :SOL
15. VIBHUTI :SHYAM LAL COLLEGE
16. BARKHA PRAJAPTI :IGNOU
17. VICKY SINGH : SATYAWATI COLLEGE
18. PRACHI :DU SOL
19. PRACHI : BHARTI COLLEGE
20. ANKIT ROSHAN :SHYAM LAL COLLEGE





DAY-2: “Ganesh Vandana”

The event was initiated by giving salutations to Lord Ganesh and hence our society presented a very beautiful **Ganesh Vandana**. The vandana was performed by all the members of **Aarodhya - Indian Dance Society**. The whole team elegantly presented the vandana and the audience were mesmerized and awestruck. The choreography was done by **Devanshi Nagpal (Team Head of the Society)**.





“SOLO PERFORMANCE”

The solo performance by **Jhalak Achra**(**Team Head of the society**) added more grace and fun to our event, her elegance and sharp moves made our audience starstruck. The choreography was done by Jhalak herself for her solo performance.



The event was concluded by giving the team heads a token of appreciation ,memento for their hardwork and their contribution for the betterment of the socieity.

Achievements

We are gratified to inform you all that JHALAK, team head of Aarodhya Indian Dance Society acquired 2nd position in DANCE COMPETITION organized by E-Cell society of KIRORI MAL COLLEGE on 12th April. This is a moment of great pride and accomplishment, as we witness the mastery and dedication that has led to this remarkable achievement.

Her passion for Indian classical dance has shone through in every move, every expression and every beat. Her dedication inspires aspiring dancers to dream big, work hard and embrace the beauty of this ancient art form. Her exceptional talent and dedication have made us all immensely proud.

As we applaud her accomplishments, we also express our gratitude for keeping the flame of Indian classical dance alive. Her talent and success serve as a beacon of hope, fostering a greater appreciation for our cultural heritage and inspiring others to explore the world of Indian classical dance.



Further, the team of Aarodhya Indian Dance Society acquired 3rd position in DANCE COMPETITION organized by Shri Ram College of Commerce (SRCC) on 12th April in the event named by NAZAKAT.

Indian Classical dance is an art form that requires not only physical prowess but also a deep understanding of the music, storytelling and intricate nuances that make each dance style unique. To emerge as the winner in this realm is a testament to the winner's unwavering passion, countless hours of practice, and an unwavering commitment to perfection. Their performance has captivated the hearts and minds of the audience, taking us on a mesmerizing journey of expression, rhythm, and emotion.

Through their flawless technique, precise footwork, and eloquent gestures, the winner has brought life to the essence of Indian classical dance. Their abhinaya, the art of expression, has transcended mere movements, touching our souls and weaving tales that resonate deep within us.

This victory is not just a personal triumph but also a celebration of the broader cultural heritage that Indian classical dance represents. It is a reminder of the importance of preserving and nurturing these art forms, ensuring their continuity for generations to come.





SHRI RAM COLLEGE OF COMMERCE

KALAKSHETRA

The India Dance Society, SRCC



Nazakat 2023

TALENT CERTIFICATE AWARDED TO

Devanshi Nagpal

For **Participating** / **Winning 1st position** / **Winning 2nd position** / **Winning 3rd position** in **TAAL-SE-TAAL MILA** (Group Classical Dance Competition) organized by **Kalakshetra, The Indian Dance Society, SRCC** held on **15th April, 2023**.

PUNYA VILENDRAN
(President)

SHAILESH CHAWLA
(Teacher-In-Charge)

MEMBERS OF AARODHYA- INDIAN DANCE SOCIETY (2022-23)

- 1.Devanshi Nagpal (team head): 3rd year- B.com program
2. Nandini Bhanot (team head): 3rd year- B.A History honors
3. Jhalak Achra (team head): 2nd year- B.A English honors
4. Abhishek (core member) : 3rd year-B.A Hindi honors
5. Sanjana Chauhan (social media head) : 2nd year – B.A English honors
- 6.Hansika Sharma (content writer) : 2nd year – Bsc Maths honors
7. Harsh (music editor): 2nd year – B.com honors
8. Pubasha : 1st year – B.A program (pol+ history)
9. Kanishk: 1st year – Bsc Maths honors
10. Shilpi : 1st year – B.A economics honors
11. Shubhpreet: 1st year – B.A history Honors
12. Prachi : 2nd year – Bsc chemistry honors