

JHAROKHA - The Dramatics Society,
Shyam Lal College

2020-21 Annual Report

Highlights Of The Year



INTRODUCTION

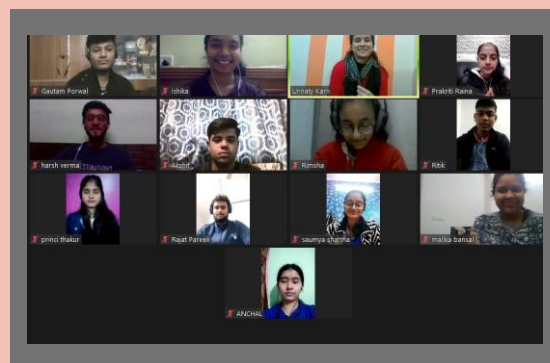
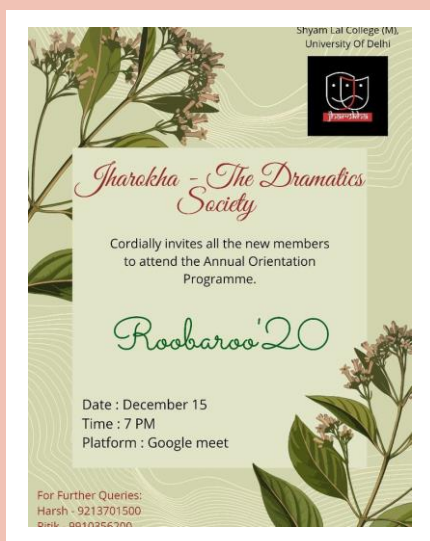
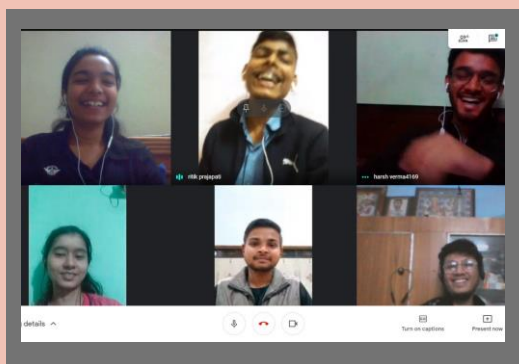
Jharokha - The Dramatics Society of Shyam Lal College has splendidly been spreading its magic and art since 2010. A society formed purely with talented and motivated budding artists who have been honing their skills over years and continue to do so. Jharokha, a society that focuses on stage plays and theatre has, with the help of each of its members, produced great plays over these years and has always intended to get better each time. The society takes great pleasure while speaking of how, despite all the obstacles, stands by its commitments. Even in this difficult time, Jharokha managed to conduct enriching sessions for the members of our society. A lot of hard work was put in through screens and on stage to make things happen. The society believes in carrying on the legacy of theatre and its art forms with the intention to build an environment where stage is not just a source of entertainment but a performance that makes a deep impact on its audience. Indeed, for a good change to prevail. It is a platform for students of our college to explore creativity within themselves and enhance their skills in the field of acting, writing, stage management, direction etc. The society has worked hard together to help its members grow and raise the bar every time.

2020-21

AUDITIONS AND ORIENTATION

The society conducted its online auditions on 8th of December 2020 for the students, it was a three-round process. The audition was successful enough to attract as many as 140+ registrations. Out of these 35 members were selected.

After auditions, the Annual Orientation Meet “*Rubaroo 2020*” hosted by Ishika Yadav and Unnaty Karn, was organized for the new members where they interacted with each other and learned about the society and its work. Being one of the most enthusiastic and dedicated society in our college, online weekly sessions and meetings were held to discuss the various aspects of theatre like stage etiquettes, mime, resonance etc.



PRODUCTION OF THE SESSION

- 'यमुना'

Yamuna a river that is pure beloved untamed at its source, eventually suffers exploitation from the human race, the very own people for whom she dedicates her life persecute her. The play personifies river Yamuna as a woman and takes us to the grim reality of how the entire human race 'Manav' and its counterparts 'Oorja Devi' and 'Bandh Singh' representing the hydropower generation and dam constructions respectively, treat a river ruthlessly when she leaves her origin and decides to altruistically support them.

The idea behind this play was to bring forth the exploitation of the river by the humankind and their unquenchable thirsts and demands. The play "Yamuna" was remarkably written by Team Jharokha, dialogues and story by Harsh Verma and was directed in collaboration with Soch Ragmanch by organizing production-based theatre workshop.



YAMUNA FESTIVAL

Shyam Lal College (M) in collaboration with IQAC and NSS organized the first edition of the 'Yamuna Festival' 2021 to honor river Yamuna, lifeline of the city. The theme of the festival was "*Conservation and Rejuvenation of the evergreen Yamuna*". The event comprised of cleanliness drive and plantation on Yamuna Ghat and campus premises. It also included various online as well as offline competitions, and other cultural societies came forward to exhibit their talent through art forms to pay tribute to river Yamuna.

Under this event team Jharokha presented its annual production titled 'YAMUNA' with great enthusiasm and commitment on March 5, 2021. The play was a compilation of 5 scenes with significant background music and well-timed lighting. Both offline and online sessions were conducted for the play 'Yamuna' in which the team did various theatre activities like vocals, characterizations, physical exercises, trust count, blind walk etc.

The audience was awed by the wonderful depiction of the play and the society was appreciated specially by Prof Rabi Narayan Kar, the principal of the college for the exemplary play with a standing ovation and a huge round of applause.

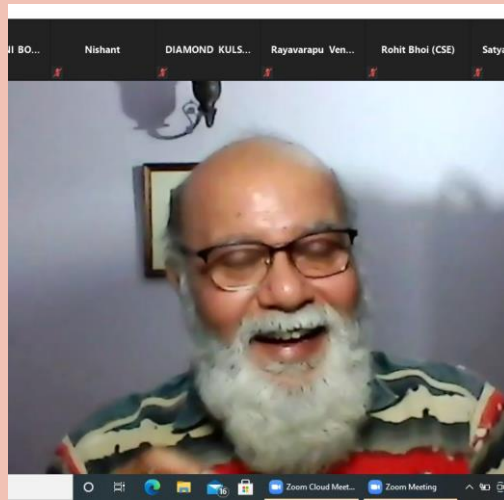


OVERVIEW OF THE YEAR

WORKSHOPS

Jharokha organized a production-based Theatre Workshop for the society members for a duration of 10 days. The workshop was a successful collaborative project with **SOCH Rangmanch**, a Delhi based theatre group. The project worked on preparing and enhancing the annual production 'Yamuna' a play written by the team members. The directors invited for the workshop were **Mr. Rajiv Kohli**, founder and director of SOCH Rangmanch and **Mr. Siddarth Saxena**, assistant director of SOCH Rangmanch. Both online and offline sessions were conducted to make the play a success.

The society also took part in a theatre workshop organized by IIT Goa as one of the lined-up events of their Annual Cultural Fest '*CultRang*'. The speaker of the workshop was Mr. Pradeep Bajpayee, a seasoned actor and director. He provided the members with valuable insights of the theatre world.



COMPETITIONS

Jharokha is determined to grow and flourish as a society and believes that real learning comes about with the competitive spirit.

In order to maintain the competitive nature and spirit among the team members, the members participated in different stage play competitions:

Drishyantar'21

In *Drishyantar'21* an online national level stage play competition organized by Maharaja Agrasen College, the team presented the play '*Yamuna*' and qualified for the final round of the competition which included **Top 5** teams.

Histrionica'21

Under *Histrionica* the annual fest of SRCC, *Numaish*- an online national level stage play competition was organized wherein the team presented its annual production '*Yamuna*' in the preliminary round.

AKS'21

In *AKS'21* the annual stage play competition of Maitreyi College, Jharokha participated and presented the play '*Yamuna*' in the preliminary round.

OVERVIEW OF THE YEAR

Apart from this, the members actively participated in different Mono Act Competitions organized by various colleges of DU which included:

Anek

The Monoact Competition organized by Satyawati College wherein two entries were sent by the society one of which qualified for the **Final round (Top 15)** and received much appreciation.

Shades of Me

An online national level competition organized by IIT Indore, which required the depiction of *Navras*- the nine emotions in a picture collage. Here multiple entries were sent by the team and one of them secured the **Runner Up** position.

Aaina

3 entries were sent by the team in the Monoact Competition *Aaina* organized by Dyal Singh College.

As an energetic society, we were active on different social media platforms where we regularly uploaded monologue videos prepared by team members to give them the insightful experience, exposure and received immense love and appreciation from the audience.

CONTRIBUTING MEMBERS OF THE SESSION

CONVENER: Dr. M Abbasuddin Tapadar

MEMBERS

President – Harsh Verma

Vice President – Ritik Prajapati

Core Members – Ishika Yadav, Satyam Baghel and Gautam Porwal

Members – Aman, Anchal, Himanshu, Tushar, Abel, Aditi, Akshit, Arpit, Chetan, Fahad, Hrishikesh, Kushagra, Malika, Manish, Parth, Prakriti, Rajat, Sakshi, Sanjana, Saumya, Siddharth, Sparsh, Taniya, Vibha, Yash, Unnaty, Mansi, Khushi, Dev, Sunny.
