



INSTITUTION'S INNOVATION COUNCIL (IIC) SHYAM LAL COLLEGE, DELHI



POSTER PRESENTATION OF INNOVATIONS

Total Student Participants – 70

Faculty Participants-12

Online Poster Making Round – 24th February

2025 • Time for Poster Creation: 3:00 PM - 4:00

PM • Submission Window: 4:00 PM - 5:00 PM

• Platform: Google Meet

On-Campus Poster Presentation – 25th February 2025

- Venue: Seminar Hall, Shyam Lal College (DU)
- Presentation Requirements: Shortlisted candidates were required to present their posters before a panel of judges.

OBJECTIVE - This event's goal was to inspire students' artistic expression, inventiveness, and inventiveness. It sought to improve students' artistic and communication abilities by giving them a stage on which to properly visualize and communicate their thoughts. Participants in this competition developed their critical thinking skills, investigated various issues, and demonstrated their capacity to use presenting and art to effectively communicate ideas.

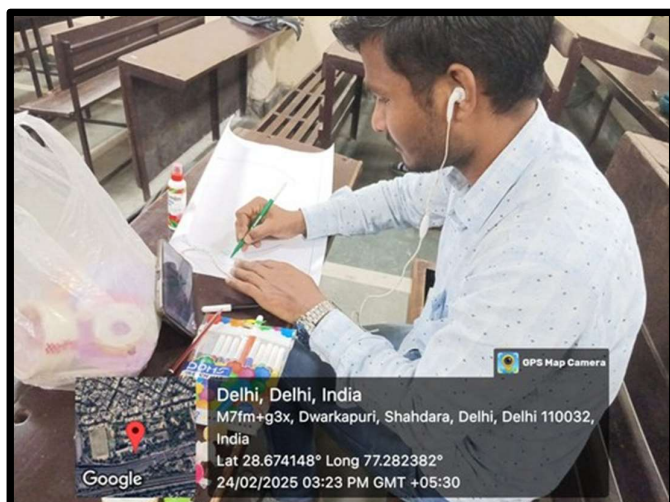
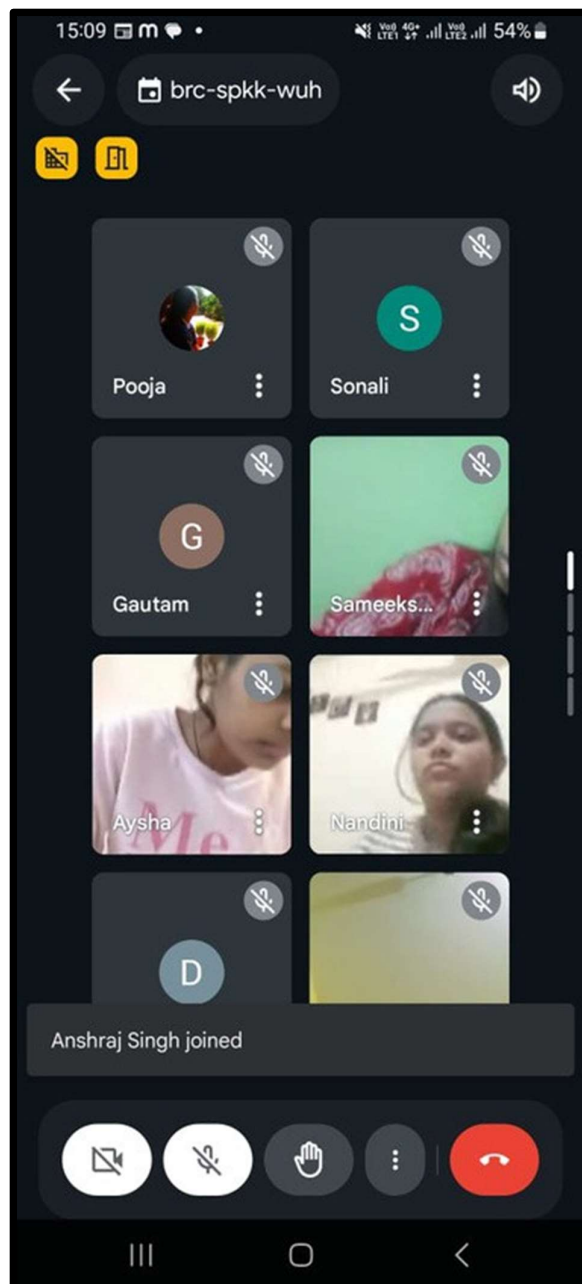
BENEFITS - The growth of artistic abilities, inventiveness, and creative thinking were among the many advantages the event provided to attendees. It gave pupils a chance to improve their presentation abilities and boost their self-assurance when speaking in front of an audience. Additionally, the tournament promoted time management, cooperation, and healthy competitiveness. Additionally, it pushed students to think critically about a range of topics, interpret them creatively, and deliver important messages. Prizes and certificates of participation encouraged them and acknowledged their diligence.

INTRODUCTION

In order to solve the urgent global issues of the modern world, innovation and creativity are crucial. The Institution of Innovation Council at Shyam Lal College arranged a Poster Making Competition and Presentation to motivate students and support their creative expression. Through the lens of innovation and technology, this event gave students a chance to demonstrate their ingenuity while investigating solutions to pressing problems including poverty, healthcare, and climate change. In addition to encouraging artistic ability, the competition highlighted the need for problem-solving and clear communication in addressing pressing concerns in the real world.

Students have a fantastic opportunity to think critically and creatively about some of the most important global issues through this competition.

Participants were able to communicate their views in a visually striking way by fusing creativity and art. While developing their creative and presenting abilities, the event inspired students to investigate answers to actual issues. It was a genuinely beneficial experience for everyone participating because it gave them an opportunity to participate in thought-provoking conversations and demonstrate their creative thinking.



EVENT HIGHLIGHTS

PARTICIPANT PRESENTATIONS

Through their poster presentations, the 20 candidates who made the short list were able to demonstrate their originality and critical thinking. Offering a window into their distinct viewpoints and creative ideas, each participant fervently described their artistic decisions, thematic significance, and the underlying message of their artwork. Their presentations showed a thorough comprehension of the topic and illustrated the power of visual storytelling in communicating difficult ideas and social concerns.

Ten minutes were given to each participant to present their work, during which they discussed the research, symbolism, and design components that shaped it. Following the presentations, there was an engaging Q&A session with the judges, during which participants defended their creative and conceptual choices, had enlightening conversations, and got helpful criticism. The assessors valued each participant's uniqueness, creativity, and diversity of thought, which made the session a genuinely enlightening and motivating experience for both presenters and the audience.



MOTIVATIONAL SPEECH BY PRINCIPAL SIR



He emphasised the importance of visual storytelling as a means of expression and communication in the context of the poster-making contest. In addition to creating visually appealing posters, he encouraged students to use their imagination to create powerful messages that motivate change. In addition to reminding them that a single image can convey a lot and make an impression, he emphasised the significance of uniqueness, clarity, and relevancy in their artwork.

He stressed that these events are about more than simply winning; they are also about learning, growing, and pushing the frontiers of creativity, so he urged contestants to put in their best effort. Since creativity is the foundation of innovation and advancement, he encouraged pupils to seize any chance to demonstrate their abilities.

REFRESHMENTS AND CERTIFICATION DISTRIBUTION

During the poster-making competition, all participants showcased their creativity and artistic skills, making the event a vibrant and inspiring experience. To recognize their commendable efforts, each participant was awarded a certificate of appreciation. Additionally, refreshments were provided to ensure that attendees remained energized and engaged throughout the competition, fostering a lively and enthusiastic atmosphere.



CHIEF GUEST: R R P TULSIYAN

In his opening remarks, Mr. Tulsiyan emphasised the importance of innovation in creating a society that is both sustainable and forward-thinking. "There's a way to do it better—find it," emphasising how creativity, when used purposefully, can result in ground-breaking solutions in a variety of industries, including technology, healthcare, and environmental preservation. Speaking to the kids, he urged them to think outside of the box and emphasised that youthful brains are the ones who will bring about change. He stressed that young people had the ability to bring about change and challenged them to apply their imagination to address urgent global issues including pollution, climate change, and renewable energy alternatives.



Mr. Tulsiyan talked about the effectiveness of visual communication in delivering powerful messages because the program was centred around creating posters. He clarified how posters act as a conduit between concepts and viewers, enhancing the interest and comprehension of difficult subjects. He gave examples of past campaigns to show how posters have been essential in raising awareness and changing society. His discussion of the relationship between sustainability, innovation, and artistic expression was among his most persuasive points. He pushed pupils to make posters that inspired action and thought in addition to showcasing visual brilliance. He also emphasised the growing use of eco- friendly materials and digital tools by contemporary designers and artists to cut waste without sacrificing effect.

PRIZE DISTRIBUTION CEREMONY

The poster-making contest winners received praise and recognition for their exceptional visual expression and inventiveness. As a thank you for their extraordinary talent and commitment, the top three competitors received cash prizes and magnificent trophies.

1st Position : Sameeksha Tiwari

2nd Position: Pooja Kumari 3rd

Position: Ishita Kunda

The trophies were enthusiastically accepted by each winner, and the monetary awards were a testament to their diligence and creative prowess. The audience shouted for the winners during the event, which was full with acclaim and gratitude. Their outstanding work was honored, encouraging other competitors to keep improving their abilities and pursuing their artistic interests.

CONCLUSION



The Institution of Innovation Council at Shyam Lal College organised a poster-making competition and presentation, which was a huge success and brought together passionate people who were ready to share their ideas and creativity. In addition to improving students' presenting and communication skills, the event gave them a special stage on which to display their creative and inventive talents.

In addition to promoting creative thinking, the competition gave participants confidence, which helped them effectively communicate their ideas through visual storytelling. In addition to lending credibility to the event, the presence of distinguished judges who assessed the posters on the basis of originality, creativity, relevance, and presentation gave the students insightful criticism.

| POSITION | NAME | COURSE |
|----------|-----------------|---------------------------------|
| 1ST | SAMIKSHA TIWARI | BA |
| 2ND | POOJA JHA | BSC (PROG.) |
| 3RD | ISHITA KUNDU | BSC PHYSICAL SCIENCE WITH CS |



PARTICIPANTS

Attendance sheet

| S.NO | NAME | COURSE | YEAR | EMAIL | SIGN |
|------|-----------------|-----------|------|-------|----------|
| 1 | Ishtpreet Arora | B.com(P) | 1st | | Arora |
| 2 | Kalyani Pandey | B.com(P) | 1st | | Kalyani |
| 3 | Saeed Fatima | B.com(P) | 1st | | Saeed |
| 4 | Ashish Kumar | B.com(P) | I | | Ashish |
| 5 | Rajnish Yadav | B.com(P) | I | | Rajnish |
| 6 | Girishma Singh | B.com(P) | I | | Girishma |
| 7 | Upasana | B.com(P) | I | | Upasana |
| 8 | Aastha | Economics | III | | Aastha |
| 9 | Leyla Benny | Economics | III | | Leyla |
| 10 | Lakshay Kumar | B.com(P) | 1st | | Lakshay |
| 11 | Aditya Karotia | B.com(P) | 1st | | Aditya |
| 12 | Neetu Singh | B.com(P) | I | | Neetu |
| 13 | Akshita Negi | B.com(P) | I | | Akshita |
| 14 | Karthi Suman | B.com(P) | I | | Karthi |
| 15 | Dev Verma | B.com(P) | I | | Dev |
| 16 | Nivedita Gupta | B.com(P) | I | | Nivedita |
| 17 | Shalika | B.com(P) | I | | Shalika |
| 18 | Atika | B.com(P) | I | | Atika |
| 19 | Deepak Kumar | B.com(P) | I | | Deepak |
| 20 | Gaurav Kumar | B.COM(P) | I | | Gaurav |
| 21 | Rishabh Mehta | B.COM(P) | III | | Rishabh |
| 22 | Manshu Anand | B.COM(P) | III | | Manshu |
| 23 | Himanshu Raj | B.COM(P) | II | | Himanshu |

| | | | |
|----|-----------------------|------------------|--------------|
| 21 | Anish Singh | B.com(P) 1st | Anish |
| 22 | Tanishka | B.com(P) 1st | Tanishka |
| 23 | Nirale | B.com(P) 1st | Nirale |
| 24 | SUJAL BHATT | BA (Hons) Eco. | Sujal |
| 25 | DHANANJAY SINHA | BA (Hons) Eco | Dhananjay |
| 26 | PRIVANKA EBY CHUDHURY | BA (H) ECONOMICS | Privanka |
| 27 | ANUSH KUMAR | BA (H) Eco | Anush |
| 28 | ABHINAV KUMAR | BA (H) Eco | Abhinav |
| 29 | ANURAG KUMAR | BA (H) Eco | Anurag |
| 30 | Satwik Pandey | BA (H) Eco | Satwik |
| 31 | M. Chaitanya | BA (H) Eco | M. Chaitanya |
| 32 | Riya Sethi | BA (H) Eco | Riya |
| 33 | Tanuj Pandey | BA (H) Eco | Tanuj |
| 34 | Harshvardhan | BA (H) Eco | Harshvardhan |
| 35 | Pratishtha Joshi | BA (H) Eco | Pratishtha |
| 36 | Kanak Sharma | BA (H) Eco | Kanak |
| 37 | Shreya Sharma | BA (H) Eco | Shreya |
| 38 | Naveen Dabhi | B.com(P) | Naveen |
| 39 | Om Bopha | B.com(P) | Om |
| 40 | Pratik Pandey | B.com(P) | Pratik |
| 41 | Ayush Kumar | B.com(P) | Ayush |
| 42 | Ashwini Kumar | B.com(P) | Ashwini |
| 43 | Divy Jain | B.com(P) | Divy |
| 44 | Aashu Kumar | B.com(P) | Aashu |
| 45 | Nitin Kumar | B.com(P) | Nitin |
| 46 | Anushree Kumar | B.com(P) | Anushree |
| 47 | Saurav Kumar | B.com(P) | Saurav |

Attendance sheet

| S.NO | NAME | COURSE | YEAR | EMAIL | SIGN |
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| 1 | Bhoomi Kumari | B.com Hons | II nd | bhoomikumari01@gmail.com | Bhoomi |
| 2 | Shikha Kundu | BSc phy sci with CS | I st | kundushikha2006@gmail.com | Shikha |
| 3 | Sonali Singh | BSc phy sci with CS | I st | sonalisingh18876@gmail.com | Sonali |
| 4 | Nandini Kumari | BSc phy sci with CS | I st | nandini21gupta@gmail.com | Nandini |
| 5 | Nandini Jain | B.Com | III rd | nandini16jain@gmail.com | Nandini |
| 6 | Samuksha Tiwari | BA | III rd | samukshatiwari47@gmail.com | Samuksha |
| 7 | Aysha | B.Com(H) | I st | ayishhu33@gmail.com | Aysha |
| 8 | Iyoti Sharma | B.Sc | I st | iyotisharmad@gmail.com | Iyoti |
| 9 | Neeraj | BA HONS HSE | II nd | neeraj07@gmail.com | Neeraj |
| 10 | Himanshu Raj | BSc (P) | II nd | himanshu0703@gmail.com | Himanshu |
| 11 | KHUSHAL GUPTA | B.COM(HONS) | III rd | khushal07@gmail.com | Khushal |
| 12 | | | | | |

STUDENT ATTENDANCE


iic Students

Attendance sheet

| S.NO | NAME | COURSE | YEAR | EMAIL | SIGN |
|------|---------------------|--------------------|------------------|--------|------------|
| 1 | Tanishq Senyal | B.com Hons | 3 rd | 223383 | |
| 2 | Liza. | B.com Hons | 3 rd | 223295 | |
| 3 | Arnav Anuja | B.com (P) | 3 rd | 223441 | |
| 4 | Harsh kumar | B.com (H) | 2 nd | 233200 | |
| 5 | Krishna Kumar Yadav | B.Sc (P) CH | 2 nd | 233095 | Krishna |
| 6 | Abhishek K | Bsc (P) ch | 2 nd | 232111 | Abhishek |
| 7 | Aloke | B.sc (H) Maths | 2 nd | 232829 | Aloke |
| 8 | Sneha | Bcom H. | 3 rd | 223187 | |
| 9 | Anam malleotra | B.com (P) | 2 nd | 233469 | |
| 10 | Hitesh Khatri | B.com (H) | 2 nd | 233334 | Hitesh |
| 11 | vivek kumar | B.com (H) | I st | 243270 | |
| → 12 | Gaurav Nigam | B.com (H) | I st | 243276 | Gaurav |
| 13 | Chaitanya Lohani | BSc (Phag) | II nd | 232015 | Chaitanya |
| 14 | Rounak Agrawal | Bsc Math (H) | I st | 243210 | |
| 15 | Pooja | B.Sc (Phag) | II nd | 232097 | Pooja |
| 16 | Harshita | B.Sc (Phag) | II nd | 232004 | Harshita |
| 17 | Jisha | B.Sc Maths (H) | I st | 242809 | Jisha |
| 18 | Gautam Sharma | B.Sc (P) with Chem | II st | 232011 | Gautam |
| 19 | Mohd Tausy | Bcom (H) | I | 243232 | Mohd Tausy |

FACULTY ATTENDANCE

Teacher's Attendance




SLC (University of Delhi)

Shyam Lal College

Institution's Innovation Council

(Session 2023-24)

Attendance Sheet



Date: 25/02/2025

Title: Poster Presentation

| S.NO | NAME | COURSE | YEAR | EMAIL | SIGN |
|------|--------------------------|-------------|------|----------------------------------|--------------------|
| 1 | Dr. Saubhagyalaxmi Singh | Convenor | | sinhmata@shyamlat.du.ac.in | <i>[Signature]</i> |
| 2 | Dr. Sushil Kumar | Coordinator | | kumar.sk18@gmail.com | <i>[Signature]</i> |
| 3 | Balram Kindra | Member | IC | bkindra@shyamlat.du.ac.in | <i>[Signature]</i> |
| 4 | Ms. Priyanka Yadav | Member | IC | Priyanka.yadav@shyamlat.du.ac.in | <i>[Signature]</i> |
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| 6 | Dr. Leena Singh | Co-Convenor | | lsingh@shyamlat.du.ac.in | <i>[Signature]</i> |
| 7 | Dr. Rahul Bhardwaj | Member | IC | rbhardwaj@shyamlat.du.ac.in | <i>[Signature]</i> |
| 8 | Pooja Kumar | CS Dept | | pkumar@shyamlat.du.ac.in | <i>[Signature]</i> |
| 9 | Dr. Nidhi Jain | member | IC | nidhi.jain@shyamlat.du.ac.in | <i>[Signature]</i> |
| 10 | Dr. DIKSHA | Faculty | | diksha.khera@shyamlat.du.ac.in | <i>[Signature]</i> |
| 11 | Dr. Karika Solanki | member | IC | Karika.solanki@shyamlat.du.ac.in | <i>[Signature]</i> |
| 12 | Dr. Pooja Dora | member | IC | pooja.dora@shyamlat.du.ac.in | <i>[Signature]</i> |

