

Dr. Rohit Jahari – Curriculum Vitae

Assistant Professor
Department of English
Shyam Lal College
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EDUCATIONAL QUALIFICATION

Indian Institute of Technology Ropar — *PhD*

Thesis Defense – 13th April 2022

- *Dissertation Topic:* Violence and the Morality Principle in Select English Novels
From Northeast India

University of Delhi — *Master of Arts in English*

July 2012 – June 2014

University of Delhi — *Bachelor of Arts (Honours) English*

July 2009 – June 2012

Research Interest: *Northeast Indian English Literature, Indian Knowledge System, Cultural Politics*

JOURNAL PUBLICATIONS

1. Jahari, Rohit. "Towards an Understanding of Violence and Northeast Indian English Novels: Ankush Saikia's *The Girl From Nongrim Hills* and *Red River Blue Hills*." *IIS University Journal of Arts*. ISSN 25837591. **(Forthcoming)**
 2. Jahari, Rohit. "Critiquing Readings Situating Naga Insurgency in Postcolonial Politics: Militancy For Morality in Easterine Kire's *Bitter Wormwood*." *IUP Journal of English Studies*, vol. 17, no. 4, 2022, pp. 77-88. ISSN 0973-3728 **(Scopus Listed)**
 3. Jahari, Rohit. "The Patriarchal Trap in Mitra Phukan's *The Collector's Wife*." *Drishti-The Sight*, vol. 10, no. 2, Apr 2022, pp. 24-27. ISSN 2319-8281 **(UGC Care Listed)**
 4. Jahari, Rohit. "Violence for Self-respect: Quintessential Shillong in Dhruba Hazarika's *A Bowstring Winter*." *Literary Voice*, vol. 2, no. 13, Sept 2021, pp. 209-214. ISSN 2277-4521 **(Web of Science ESCI Listed)**
 5. Jahari, Rohit. "Morality, Self, and Northeast India in Dhruba Hazarika's *Sons of Brahma*." *The Atlantic Critical Review*, vol. 18, no. 4, Dec 2019, pp. 79-93. ISSN 0972-6373 **(Peer Review)**
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PAPERS PRESENTED AT CONFERENCES

1. Presented a Paper Titled "Indigeneity, Morality, Politics, Sacrifice: Easterine Kire's *Bitter Wormwood*" at the National Conference on Indigenous Knowledge, Tribal Traditions & Cultural Practices organised by Centre for Study of Social Systems, Jawaharlal Nehru University, Delhi, 15-16 November 2024.
2. Presented a paper titled "Violence for Self-respect in the Indian Socio-political Context: The Psychological Intricacies Perpetuating Yellow Journalism in Siddhartha Deb's *Surface*" at The IAFOR International Conference on Arts and Humanities in Hawaii, United States of America, 06-09 January 2022.

3. Presented a paper titled “Kurtz as a Victim of Colonialism in Joseph Conrad’s *Heart of Darkness*” at the 4th International Conference on Research in Humanities, Oxford, United Kingdom, 26-28 November 2021.
 4. Presented a paper titled “Guilt for Moral Actions: The Paradox of Virtuousness in Easterine Kire’s *Bitter Wormwood*” at 3rd Interdisciplinary Conference “Memory, Guilt and Shame”, Gdansk, Poland, 21-22 October 2021.
 5. Presented a paper titled “The Pitfalls of Being Moral in Northeast India: Literary Evidence from Dhruba Hazarika’s *Sons of Brahma*” at the 2nd International E-conference on Contemporary Trends and Developments in Cultural Studies and the Humanities”, Organised by New Literaria Journal in collaboration with Guru Ghasidas University and University of Rome Tor Vergata Italy, 22-24 October 2021.
 6. Presented a paper titled “The Cultural Politics of Reporting and Consumption of News in Siddhartha Deb’s *Surface*” at National Seminar on Towards the Subaltern in Knowledge: Literature, Nature, Culture, Society, & Media, Pondicherry University, 04-05 October 2018.
 7. Presented a paper titled “From a Victim of Invasion to a Subject of Political Tussle in Easterine’s Kire’s *Mari*” at The 17th International Melow Conference, Central University of Himachal Pradesh, 09-11 March 2018.
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Professional Development and Training

1. Attended “4 Week Faculty Induction/Orientation Programme for “Faculty in Universities/Colleges/Institutes of Higher Education” from 02/12/2023 to 31/12/2023 organised by Teacher Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Training.
 2. Attended “One Week (Online) Interdisciplinary Faculty Development Programme on “Integrating Sustainability in Higher Education” from 11/12/2023 to 16/12/2023 organised by Department of Commerce & IQAC, Shyam Lal College, University of Delhi in collaboration with Mahatma Hansraj Malaviya Teacher Training Centre (MH-MMTTC), Hansraj College, University of Delhi.
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