



FINE ARTS, PHOTOGRAPHY, AND CULTURAL SOCIETY

REPORT (2022-23)

The Fine arts, Photography, and Cultural society of Shyam Lal College(M) (FPCS) commenced the session of 2022-23 with a motto of unrolling art and photography among the society and encouraging the artists to come forward, inspire others, and strive toward being an art connoisseur. The events of the session 2022-23 witnessed commendable participation of students from various courses and from various colleges all across the state.

'RANGREET'23

We (FPCS) – Fine arts, photography and cultural society of Shyam Lal college(M) organised an event 'RANGREET'23 (EADF) scheduled on **13th and 14th April, 2023** by allowing schools, colleges, and independent artists to display their creativity. We organised sustainable corners for budding artists to create their original pieces of art, along with creative and exciting competitions for artists to compete and get their creative juices flowing. For students, it was a great way to understand the rich heritage of India in art. Along with enthusiasm and fun for the activities, qualities like sensitivity, creativity and togetherness were also inculcated in the students. Such festivals are attractive for students of all ages and foster humanism, patriotism, and family values. Moreover, art festivals have a positive effect on personality development and improve empathy.

The society carried out the task of decorating and beautifying the college for the event, with colourful paper flowers, rose of tassels of the different shades of blue, decorated along the path welcoming the audience, creating an ambience for a fun filled. Photo booth were sprinkled across the ambience and humorous as well as pretty props were created for the people to capture snaps of the day and amazing memories with their friends. The lucifer wings became a prime hotspot for clicking pictures and letting their inner model out.

Students from the different colleges of the university of Delhi participated in full zeal. Amazing entries for remarkable competitions were received and the winners went home with exciting prizes. All in all, a wonderful event was successfully organised by the college, and FPCS feels proud to have been a part of this event and wishes to see more and be a part of more such festivals and events with zeal and excitement.



PHOTOGRAPHY WORKSHOPS

Composition technique and mobile photography:

Resource Person: Rahul and lakshya

Total Participants: 40+

Brief Description: Rahul and Lakshya an enthusiast photographers organised this free photography workshop on composition technique and mobile photography. The main purpose behind this photography workshop was to explain the techniques to enhance the photography of all the new budding photographers around here. Photo composition is how a photographer arranges visual elements within their frame. “It’s a pleasing organization of objects within your rectangle,” says photographer Adam Long. Putting subjects or scenes inside that space may sound easy, yet it’s anything but. Composition in your shots can often be difficult and it’s always important. “Everything can seem perfect: lighting, location, wardrobe, styling, whatever,” says photographer Grace Rivera. “But if your composition is off, that’s a deal breaker.”

Mobile and portrait photography:

Resource Person: Akshay kumar (president of session 2019-2020)

Total Participants: 50+

Brief Description: Akshay kumar (president of session 2019-2020) organised this photography workshop on mobile and portrait photography. He told the photographers that A good portrait photo has an interesting composition that makes the subject stand out. It's well-balanced and offers enough negative space to flatter the subject and capture the viewer's attention. A good portrait focuses on the person's best features and appealingly presents them. Portrait format refers to a vertical orientation or a canvas taller than it is wide. Landscape usually involves subjects that are too wide to shoot with a portrait orientation, and so, you have to turn the camera sideways, and shoot horizontally.



ART WORKSHOPS

Mandala art:

Resource Person: Pallavi mahato (President of session 2022-2023)

Total Participants: 20+

Brief Description: Pallavi mahato a creative artist organised this free art workshop on mandala art. The main purpose behind this art workshop was to teach the fellow artists about the techniques which we have to use while making mandala art. In the ancient Sanskrit language of Hinduism and Buddhism, *mandala* means "circle." Traditionally, a mandala is a geometric design or pattern that represents the cosmos or deities in various heavenly worlds. "It's all about finding peace in the symmetry of the design and of the universe," says artist Saudamini Madra. A mandala is a symbol of the universe in its ideal form, and its creation signifies the transformation of a universe of suffering into one of joy. It can also be used as an aid to meditation, helping the meditator to envision how to achieve the perfect self.

PHOTOWALKS

Qutub minar:

The monthly Photowalk was organised for the team members of FPCS in the month of December. With the tremendous support of our respected faculty members- Dr. Abbas Tapadar, Dr. Supriti Mishra, and Mrs. Kavita Arora, and with the hard work of the student team members, the FPCS could uphold yet another successful session. Be it organizing significant offline events or interactive online events, FPCS has struck as a colossal figure in various art forms and photography.

The Qutb Minar, also spelled Qutub Minar and Qutab Minar, is a [minaret](#) and "victory tower" that forms part of the [Qutb complex](#), which lies at the site of Delhi's oldest fortified city, [Lal Kot](#), founded by the [Tomar](#) Rajputs.^[3] It is a [UNESCO World Heritage Site](#) in the [Mehrauli](#) area of [South Delhi](#), [India](#).^{[4][5]} It is one of the most visited tourist spots in the city, mostly built between 1199 and 1220.

Lodhi garden:

Another monthly Photowalk was organised for the team members of FPCS in the month of January. The snapshots of the forts in Lodhi garden were taken from different angles by the photographers in order to learn and experiment with architecture photography.

Lodi Gardens is a city park situated in [New Delhi](#), [India](#). Spread over 90 acres (360,000 m²),^[1] it contains [Mohammed Shah's Tomb](#), the [Tomb of Sikandar Lodi](#), the [Shisha Gumbad](#) and the [Bara Gumbad](#),^[2] [architectural](#) works of the 15th century by [Lodis](#) - who ruled parts of [northern India](#) and [Punjab](#) and [Khyber Pakhtunkhwa](#) province of modern-

day [Pakistan](#), from 1451 to 1526. The site is now protected by the [Archaeological Survey of India](#) (ASI).^[1] Lodi Gardens is popular for exercise and walking enthusiasts

The gardens are situated between [Khan Market](#) and [Safdarjung's Tomb](#) on [Lodi Road](#) and is a popular spot for morning walks for the [Delhites](#).