

Publications

Dr. Kusha Tiwari

Journal Articles:

- Tiwari, Kusha (2020) “Gender Variant Children and Institutional Arrangements: Exploring the Phenomenon from South Asian Perspective”. *South Asian Survey* 27 (2), Sept, 2020, **SAGE** 141-157
- Tiwari, Kusha (2020) “Realms of Gender Interactions: South Asian Perspectives”. *South Asian Survey* 27 (2), Sept, 2020, **SAGE**.
- Tiwari, Kusha (2019) “Ecology vs. Materiality: An Ecocritical Reading of Nadine Gordimer’s *Get A Life*” *The IUP Journal of English Studies* XIV (2): 42-53.
- Tiwari, Kusha (2017) “Gandhian Thought and the Gendered Nationalism”. *The Quest* 31(2)
- Book Review of *River of Flesh* edited by Ruchira Gupta in the December, 2017 issue of *ANIYAJAA Indian Journal of Women and Social Change* SAGE
- Tiwari, Kusha (2017) “Aesthetic Dimensions in Nadine Gordimer’s Post-apartheid Short Fiction”. *Current Writing: Text and Reception in Southern Africa*, Taylor & Francis 29(1): 45-55.
- Tiwari, Kusha (2017) “Gender and Popular Culture: Representations and Embodiment”. *The Discussant* 5(1): 11-14.
- Tiwari, Kusha (2016) “Femaleness as Empowerment: Gender Refulgent in Some Examples of Devotional Poetry”. *The Quest* 30(2): 9-24.
- Tiwari, Kusha (2016) “Negotiating Transnational Identities: A Study of Nadine Gordimer’s *The Pick-up*”. *The IUP Journal of English Studies* XI (2): 7-20.
- Tiwari, Kusha (2016) “Mothers and Daughters in Ismat Chughtai’s Writings”. *ANIYAJAA Indian Journal of Women and Social Change* SAGE 1(1): 114-121.
- Tiwari, Kusha (2016) Book Review of *Understanding The Novel* by Albeena Shakil in the April, 2016 issue of *The Book Review*.

Books :

Tiwari, Kusha (2020) Guest Editor of Special Issue. “Realms of Gender Interactions: South Asian Perspectives”. *South Asian Survey* (Vol 27.2, Sept, 2020), SAGE.

Tiwari, Kusha (2019) ed. *Gender and Popular Culture: Identity Constructions and Representations*. London: Cambridge Scholars Publishing

Tiwari, Kusha (2019) ed. *Towards a Sustainable Future: Cross-cultural Practices, Strategies and Advancements*. Delhi: Bloomsbury.

Tiwari, Kusha (2018) ed. *Critical Perspectives on Toni Morrison*. Delhi: Pencraft International.

Tiwari, Kusha (2015) *Narrative of Liberation: Reading Nadine Gordimer's Post-apartheid Fiction*. Delhi: Research Press India.

Book Chapters

- Tiwari, Kusha (2020) "Exploring Intercultural Communications in Multicultural Settings for MNE Operations in India" in R.N Kar, Kaisa Sorsa and K.Tiwari ed. *Responsible Business Professionals: A Strategic Perspective of the Global Challenges*: London: **Cambridge Scholars Publishing**
- Tiwari, Kusha (2019) "Deconstructing Gender Binaries: Indian Myths and Contemporary Reality" in K.Tiwari ed. *Gender and Popular Culture: Identity Constructions and Representations*. London: **Cambridge Scholars Publishing**.
- Tiwari, Kusha (2019) "Mottainai Ethics and Big Fat Indian Wedding: Some Reflections" in RN Kar & K.Tiwari eds. *Towards a Sustainable Future: Cross-Cultural Strategies, Practices and Advancements*. Delhi: **Bloomsbury**.
- Tiwari, Kusha (2018) "Unmothered Children and Disruptive Innocence in Toni Morrison's *God Help the Child*" in K.Tiwari ed. *The Novels of Toni Morrison: Critical Perspectives*. Delhi: **Pencraft International**.
- Tiwari, Kusha (2010) "Representation of Black Women in Nadine Gordimer's Post- apartheid Fiction" in Anke Bartels and Mala Pandurang, eds. *African Women Novelists: Re-Imaging Gender*. Delhi: **Pencraft International**.
- Tiwari, Kusha (2010) E-unit on Dario Fo's *Accidental Death of An Anarchist* for **Institute of Lifelong Learning** in 2010.

Invited Lectures & Presentations in Conferences/Seminars

- Resource Person in the National Webinar on "Importance of Language and Communication Skills in Enhancing Employability" organized by Valliammal College for Women, Chennai on 4th May, 2021
- Chaired a conference session at the National Conference on *Media Literacy and Communication for Sustainable Development* organized by VIPS, **I.P University**, Delhi on 18-19 Dec, 2020.

- Resource Person in the National Webinar on “Postcolonialism and the Politics of Representation” organized by **Dwaraka Doss Goverdhan Doss Vaishnav College, Chennai** on 16th July, 2020.
- Panelist in National Webinar on “Patriarchal Acceptance in Today’s Society? – The Media Portrayal” organized by **Sir Sitaram and Lady Shantavai Patkar College of Arts and Science and V.P. Varde College of Commerce and Economics, Mumbai** on 20th June, 2020.
- Resource Person on “Ethics in Research and Getting Research Published (15/05/2020) in the 7 days National E-Learning Workshop (08/05/2020 to 15/05/2020) on “Research Methodology” organized by **Centre for Skill Development and IQAC, SLC**.
- Resource Person (09/01/2020) in the two days International Conference organized by WDC, SLC in collaboration with ICSSR on 9-10 January, 2020 on “Through a (New) Looking Glass: Challenges for Women in the 21st Century”.
- Resource Person (02/08/19) in the two day National Conference organized by IQAC, SLC in collaboration with NAAC on 2-3 August, 2019 on “Quality Advancements in Teaching and Learning towards Academic Excellence”.
- Presented a paper on “The Desiring Female: Cinematic Interventions by Women Directors” in National Conference on *The Female Voice: The Gaze in the Indian Cinematic Imagination* organized by Department of English, **Bharati College, University of Delhi** on 4-5 April, 2019.
- Chaired a session on “Social Issues” in the National Conference on *The Female Voice: The Gaze in the Indian Cinematic Imagination* organized by Department of English, **Bharati College, University of Delhi** on 4-5 April, 2019.
- Presented a paper on “The Changing Economy of Sexual Desire in Hindi Cinema” in *Women’s Conclave* organized by Department of International Relations and School of Women’s Studies, **Jadavpur University, West Bengal** on 6-7 March, 2019.
- Presented a paper on “Un-mothering Disability: New Media Representations vs. Real Struggles” in the National Conference on *Disability, Gender and Violence: Issues and Challenges* organized by **Center for Women Development Studies** on 25-26 Feb, 2019.
- Participated in the 3 day Workshop on “Innovations and Good Practices in Institutional Governance of Higher Education” organized by **NIEPA, Delhi** on 28 Feb- 2 March, 2019
- Presented a paper on “Inhabiting perpetual liminal spaces: The case of *hijra* identity as institutionalized third gender in the Indian context” in the **International Conference on Thresholds in Literature and Arts at University of Lisbon, Portugal** in 6-8 June, 2018.
- Chaired a conference session at the National Conference on *Media and Youth*

Engagement: Change, Development, Governance and Participation organized by VIPS,
I.P University, Delhi on 20-21 April, 2018.

- Invited lecture on “Sustainable Entrepreneurship in Arts and Crafts Industry in India” in the International Conference *Innovation & Entrepreneurship for Sustainable Development*, **Utkal University** on 8-9 March, 2018.
- Presented a paper titled “Mottainai Ethics & Big Fat Indian Weddings” in the International Conference *Developing Countries and Sustainable Development: Reconnecting Past with Present*, **Shyam Lal College, University of Delhi** on 5-6 March, 2018.
- Presented a paper titled “Towards Developing an Accessible Education System for CWSN: The Road Ahead...” in the National Conference, **National University of Educational Planning and Administration**, New Delhi in 9-10 November, 2017
- Panelist in the “Entrepreneurs as Responsible Business Professionals: a new successful breed or an underdog?” in the International Conference, **Shyam Lal College** on 26-27 October, 2017.
- Invited Lecture on “Cross-cultural Communication: Issues and Challenges” at **South Eastern Finland University of Applied Sciences, Finland** on 19/09/17 and 21/09/17
- Invited Lecture on “Gandhian Thought and the Gendered Nationalism” in the National Conference on *Gandhian Satyagraha and Women’s Movements* at **India International Centre** on 30/03/17.
- Panelist in the Book Discussion event on Ruchira Gupta (ed) *River of Flesh* held at **India International Centre** on 24th May, 2016.
- Presented a paper titled “Indian Mythology and Lived Reality: Intersections and Contradictions” at WDC National Conference, **Shyam Lal College** on *Gender and Popular Culture: Representations and Embodiment* held at ILI, New Delhi on 14-15 December 2016.
- Presented a paper titled “Ecological Materialism within Global Spaces: A Study of Nadine Gordimer’s *Get A Life*” in the National Seminar of **SGND Khalsa College, University of Delhi** on 9th Feb, 2016.